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ABSTRACT

These tests are designed to measure the achievement of each pupil at the approximate midpoint of each unit in "Artes Latinae," Level 1, Book 1. They were produced in response to the need expressed by many teachers to provide a means of more frequent evaluation of pupil progress. Tests for 13 units are provided. They supplement the unit tests produced to accompany Artes Latinae by the Encyclopedia Britannica Education Corporation, and may also be used as classroom exercises. Test questions, which call for written responses, consist mostly of fill-in-the-blanks, questions to be answered in Latin, descriptions to be made, nouns to be declined, syntactic and morphological changes, and English words with Latin roots to be identified. Nearly all questions and exercises are accompanied by drawings to aid in responding. (SCC)

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# Criterion Referenced Tests To Accompany ARTES LATINAE

## Level 1, Book 1

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THE SCHOOL DISTRICT OF PHILADELPHIA

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# Criterion Referenced Tests

# To Accompany ARTES LATINAE

# Level 1, Book 1

TENTATIVE EDITION.
FOR EVALUATIVE
AND EXPERIMENTAL
USE ONLY

CURRICULUM PLANNING AND DEVELOPMENT 1973
THE SCHOOL DISTRICT OF PHILADELPHIA

# FOREWORD

The Criterion Referenced Tests contained in this publication are designed to measure the achievement of each pupil at the approximate midpoint of each unit in ARTES LATINAE, Level One, Book One. These Criterion Referenced Tests were produced in response to the need expressed by many of the Latin teachers in the School District to provide more frequent evaluation of pupil progress. These tests will supplement the unit tests provided by the Encyclopaedia Britannica Educational Corporation. They may also be used as classroom exercises thereby providing greater flexibility for the teacher in meeting individual needs of pupils.

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# ACKNOWLEDGEMENTS

These materials were written and edited by Rudolph Masciantonio, Curriculum Specialist for Classical Languages, Division of Foreign Languages, with the help and advice of the following members of the School District's Latin Curriculum Committee:

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The preliminary version of these materials was developed as a group project which was part of a course on methods and materials in teaching foreign languages held at Temple University's Sugar Loaf Campus in the summer of 1972 under the auspices of Professor Gertrude Moskowitz, Chairman of the Foreign Language Education Department at Temple University. The Latin section of this course was conducted by Rudolph Masciantonio. Gratitude is expressed to Professor Moskowitz for her help and encouragement with these materials as well as to Lou Heckle, Joseph Novello, and David Ross of the Encyclopaedia Britannica Education Corporation.

Gratitude is also expressed to the students in Latin classes throughout the School District who helped field test these materials in their preliminary forms.

**ARTES LATINAE**
Test for Unit 1, Frames 1-142, Level 1

1. According to legend Romulus founded the city of _____ in 753 B. C.

2. In 264 B. C. Rome became involved in a long and bitter struggle with a city in Africa named _____.

3. For many years before the "fall of Rome" the empire had been split into two sections. The western part had its capital at Rome. The eastern part had its capital at _____.

4. The eastern Roman Empire ended in 1453 A. D. with the capture of Constantinople by the _____.

5. In the year 800 A. D. Charlemagne was crowned Emperor of _____.

6. In 962 A. D. a Saxon lord named Otto I became emperor of the Holy Roman Empire. This loose political organization embraced the area now occupied by _____.

7. A language which no one living today has learned to speak from his father and mother as a child is called a _____ language.

8. Name two of the languages which come from Latin: _____

_____

9. Spoken Latin continued to live in changed form in the languages we call the R_____ languages.

10. How is the language of Chaucer different from the English of today?

_____

_____

11. Locate Rome, Constantinople, and Carthage on this map.

12. Locate the following modern countries on this map of Europe: Portugal, Spain, France, and Roumania.

**ARTES LATINAE**
**Unit 4, Frames 1-190, Level 1**

**Match each of the following symbols with its meaning:**

| | | | |
|---|---|---|---|
| 1. | ★ | (_____) | a. Turn on the tape recorder. |
| 2. | ○ | (_____) | b. Echo the tape voice. |
| 3. | • | (_____) | c. Listen to the tape voice. |
| 4. | ✓ ★ ○ • | (_____) | d. Check your answer, listen, echo. |

**Fini sententiam Latine:**

5. Vestis virum r_____

6. Hilarem datorem diligit D_____

7. Veritatem dies a _____

Locate the subject in each of the following sentences:

8. Manus manum lavat. _____

9. Reddit vestis virum. _____

Locate the object in each of the following sentences:

10. Reddit vestis virum. _____

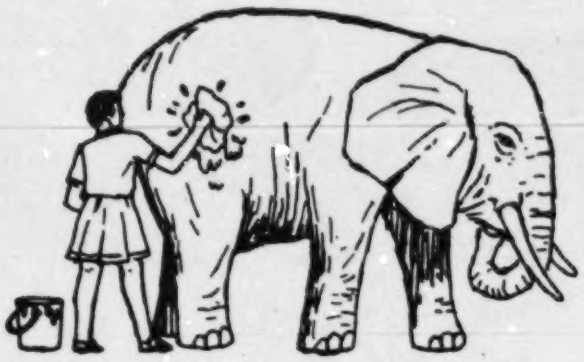
11. Manus manum lavat. _____

**ARTES LATINAE**

**Test for Unit 5, Frames 1-207, Level 1**

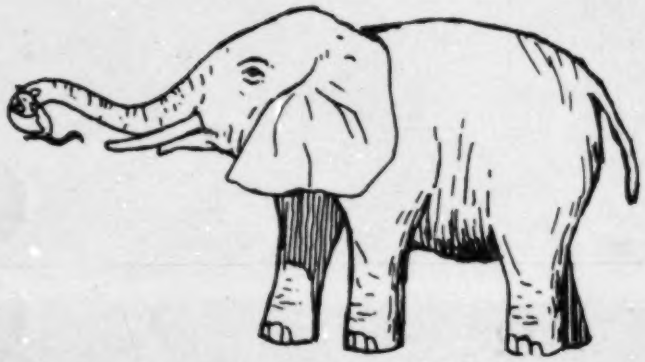
**Describe picturam Latine:**

1. **Vir e_____ lavat.**



2. **Mus v_____ lavat.**

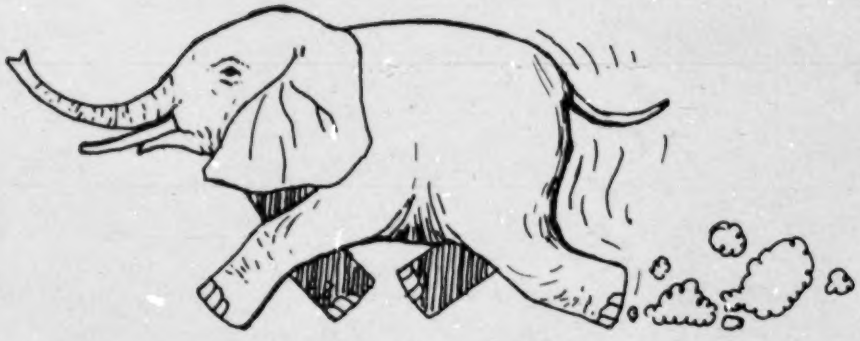
3. **Elephantus m _____ capit.**



**11**

4. Manus m _____ lavat.

5. Elephantus c _____ .



6. Capit m _____ murem.

Fini sententiam Latine:

7. Elephant _____ mus diligit.

8. Lavat vir vest _____ .

**12**

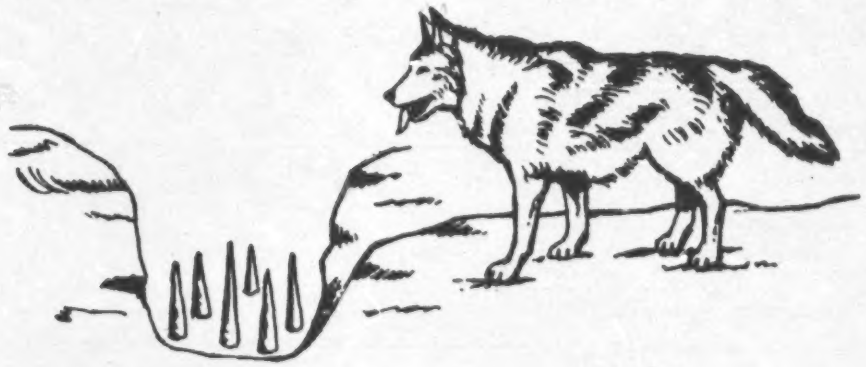
9. Veritatem De _____ aperit.

10. Capit man____ murem.

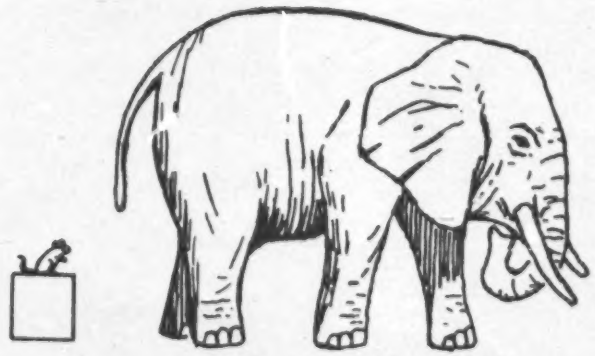
**ARTES LATINAE**
**Test for Unit 6, Frames 1-170, Level 1**

**Fini sententiam:**

**1.** **Cautus metuit f_____ _____.**



**2.** **Elephantus non c_____ m_____.**

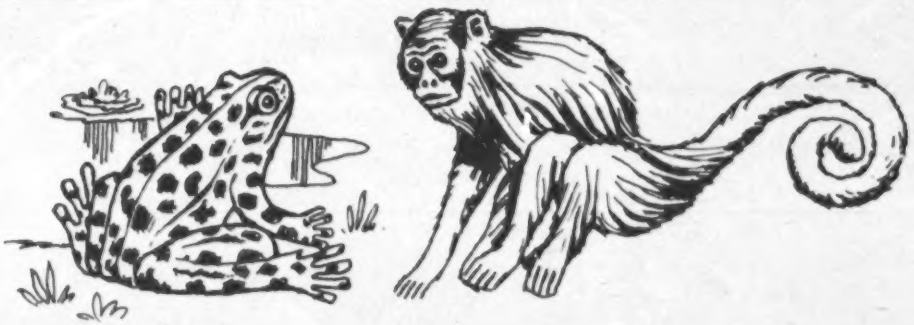


**3.** **Hilarem datorem d_____ D_____.**

Describe picturam:

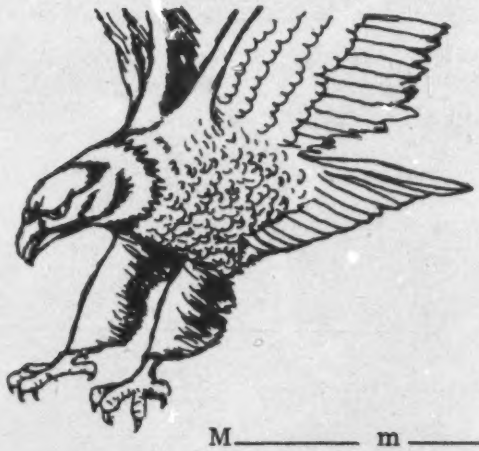
4. Lupus l _____ videt.

5. R _____ simiam videt.



6. Infans l _____ videt.

7. Aquila m _____ videt.



8. M_____ m _____ mordet.

Make the following statements negative:

9. Metuit foveam lupus.

10. Datorem diligit Deus.

11. Taurus est.

**ARTES LATINAE**

**Test for Unit 7, Frames 1-130, Level 1**

**Responde Latine verbo uno:**

1. **Quis non capit murem?** _____
2. **Quis non quaerit medicum eloquentum?** _____
3. **Quis hilarem datorem diligit?** _____
4. **Quis aurem facilem non semper habet?** _____
5. **Quis metuit foveam?** _____
6. **Quem vestis reddit?** _____
7. **Quem diligit Deus?** _____
8. **Quem elephantus non capit?** _____
9. **Quem lupus non mordet?** _____
10. **Quem aeger non quaerit?** _____
11. **Quem equus capit?**

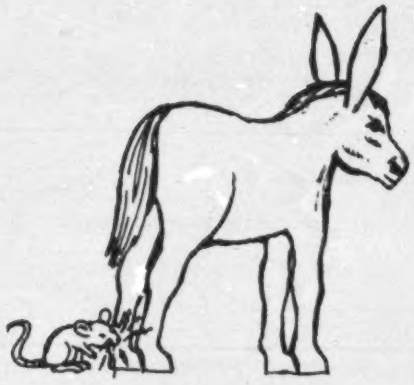
_____

12.

Quem infans capit?

_____

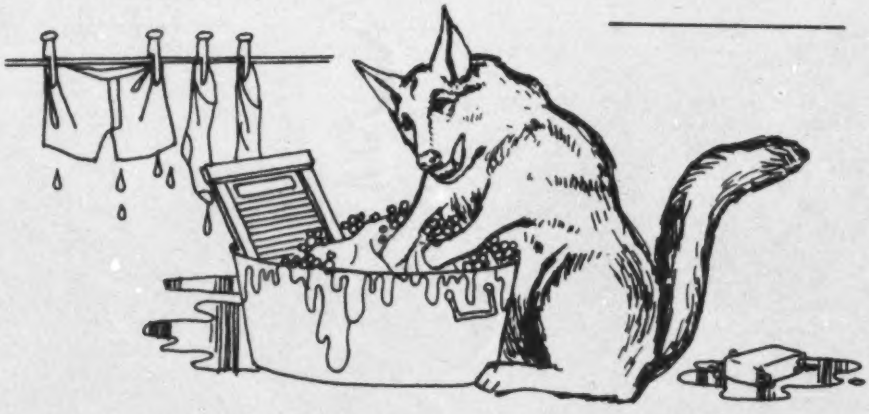
13.



Quis asinum mordet?

_____

14.



Quis vestem lavat?

_____

15. Quem mus mordet?

Find the kernel of each of the following sentences:

16. Vestis virum reddit.

17. Cautus metuit foveam lupus.

18. Lupus non mordet lupum.

19. Veritas numquam perit.

**ARTES LATINAE**
**Test for Unit 8, Frames 1-190, Level 1**

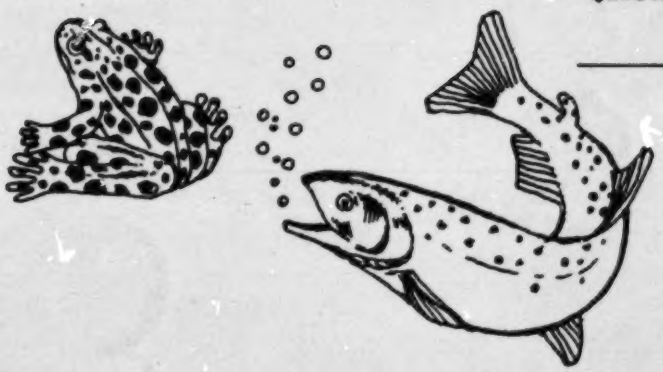
**Responde quaestionibus Latine:**

**1.** **Peritne lupus?**

_____

**2.** **Quaeritne piscem rana?**

_____



**3.** **Estne elephantus an equus?**

_____

Scribe sententiam.

4.

E _____ c _____ u _____ h _____

um _____ s _____

5.

Cr _____ med _____ intemp _____

ae _____ f _____

6.

F _____ fur _____ c _____

et l _____ lupus.

Explain the meaning of each underlined word and give the Latin root:

7. The video portion of the television program was lost. _____

_____

8. The irate man attended the meeting. _____

_____

9. Not everyone can give legal advice. _____

_____

Responde quaestionibus:

10. Vultne laudem lupus an femina? _____

11. Vultne lupus an femina agnum? _____

12. Quis vult laudem? _____

13. Quis fraudem vult? _____

**ARTES LATINAE**

Test for Unit 9. Frames 1-192, Level 1

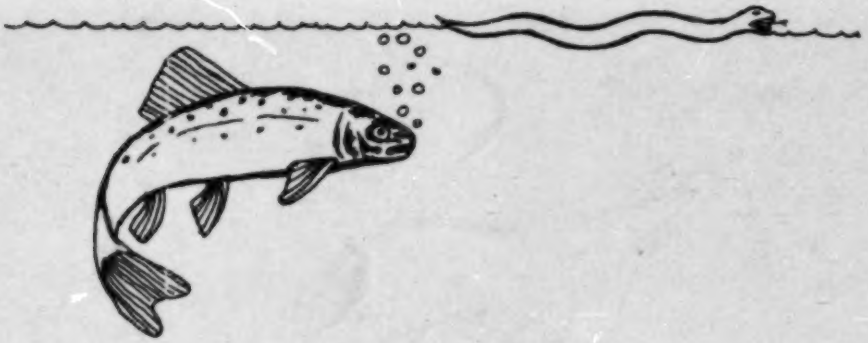
Describe each of the following pictures in Latin:

1. Equus cum _____ _____.

2. Canis cum _____ _____.

3. Vir cum _____ _____.

4. Piscis sine _____ _____.



5. Manetne equus cum ranā?

_____

6. Manetne rana cum equō? _____

7. Manetne vir cum fēminā an cum viperā?

_____

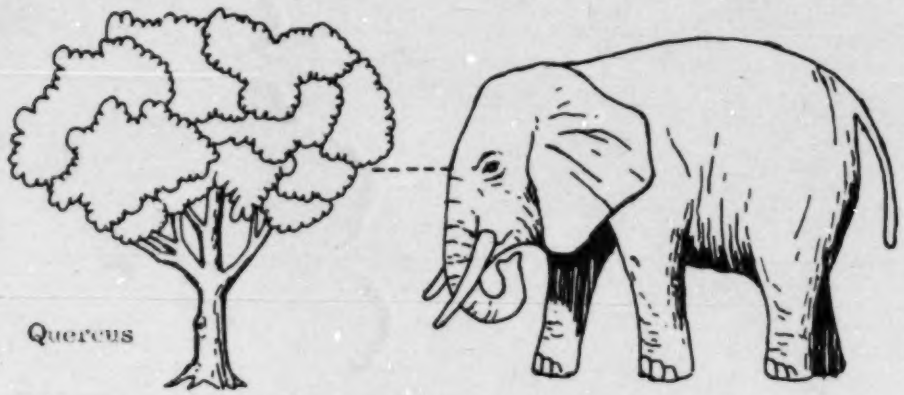
8. Manetne fēmina cum virō an cum vīperā? _____

**ARTES LATINAE**

Test for Unit 10, Frames 1-218, Level 1

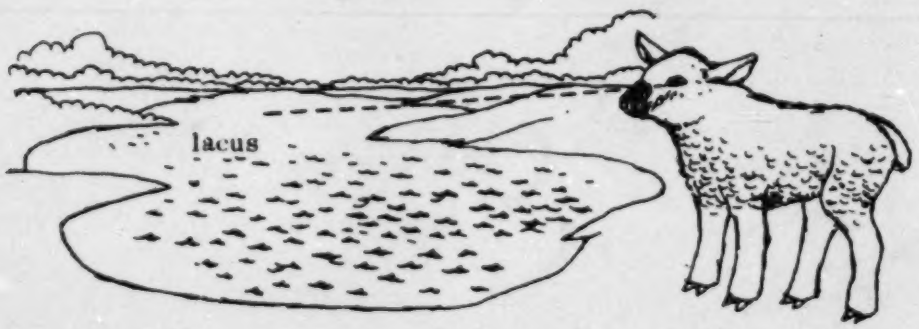
Using the model, JUVENIS PORTICUM VIDET, describe in Latin the following pictures.

1. _____ _____ _____



Quercus

2. _____ _____ _____



lacus

Responde Latine

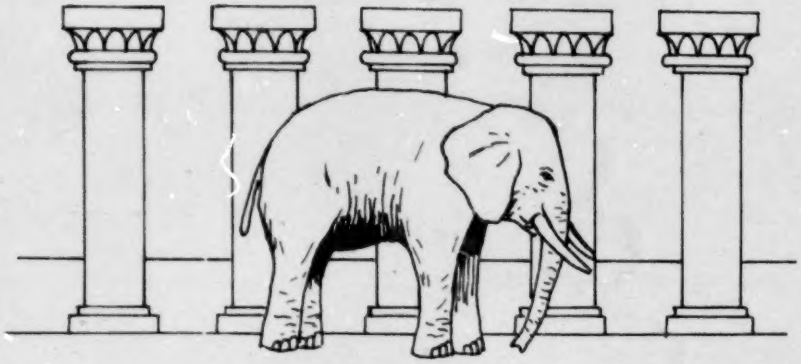
3.

Quis in quercu est?

_____ _____

_____ _____

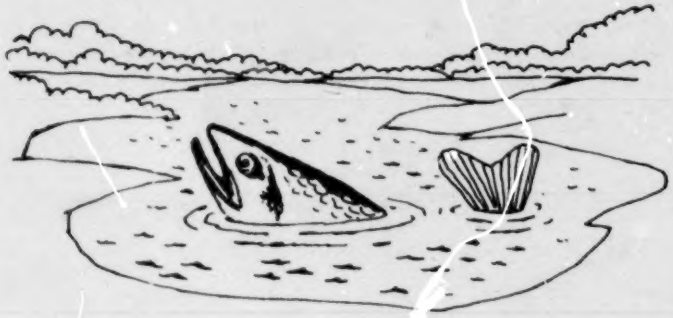
4. Quis in porticu est?



_____ ____

_____ ____

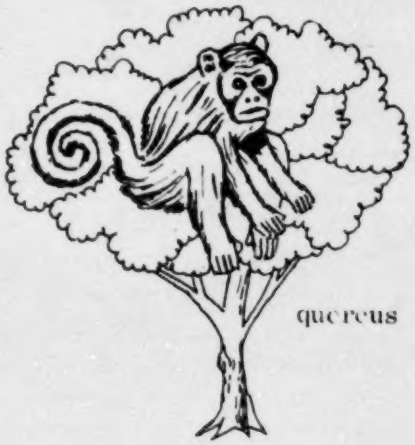
5. Quis in lacu est?



_____ __ _____

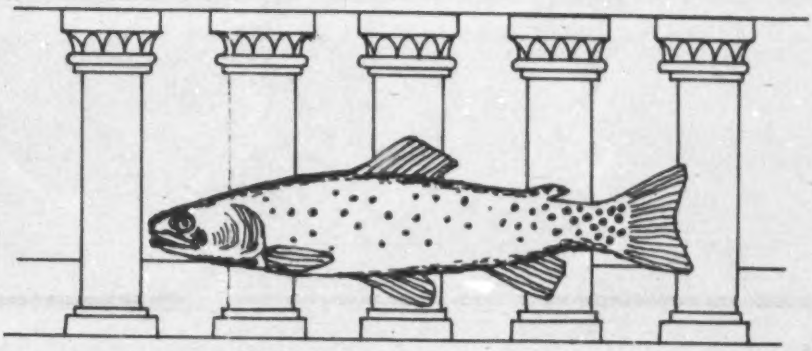
_____

6. In quo loco simia est?




_____ _____ _____ __

7. In quo loco piscis est?



8. Cum quo infans stat?

9. Quem juvenis diligit?

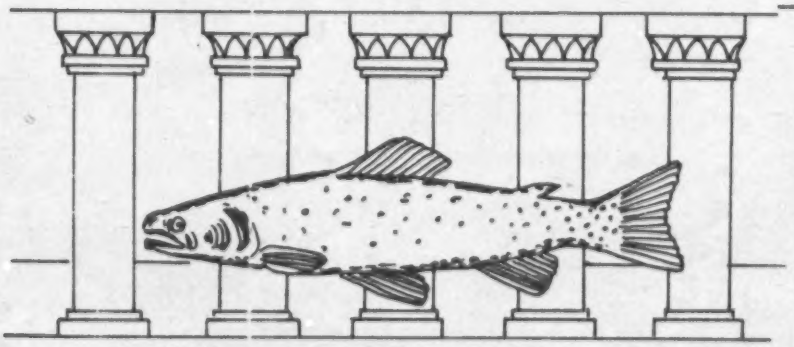
10. Quis in sacco est?

11. Scribe declinationes horum:

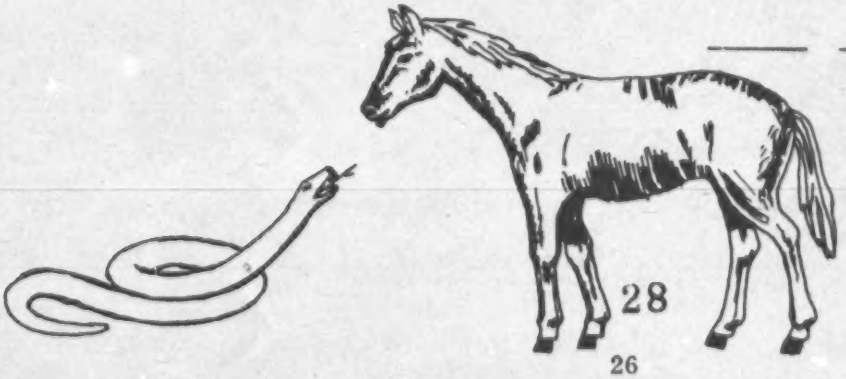
| laus | musca | asinus | facies |
|---|---|---|---|
| | | | |
| | | | |
| | | | |

| orbis | gradus |
|---|---|
| | |
| | |
| | |

12. Responde Latine: Quo loco est piscis?



13. Cum quo manet equus?



14. Quo loco mus est ?

15. Quo cum infans manet ?

16. Cum quo elephantus currit ?

**ARTES LATINAE**
Test for Unit 11, Frames 1-185, Level 1

Responde Latine:

1.

Taurus premit. Quis premitur?

_____ _____

2.

Quis irritatur?

_____ _____

3. Quis canem irritat? _____ _____ _____

Transform these sentences from active to passive or vice versa.

4. A viro femina quaeritur.

_____

5. Anus juvenem tenet.

_____

6. A simia rana capitur.

_____

7. A viro fur capitur.

_____

Responde Latine:

8. Quem infāns lavat? _____

9. Ā quō simia lavātur? _____

10. Quis ab īnfante lavātur? _____

11. Quis sīmiam lavat? _____

12. Quis piscem mordet?

_____

13. Quis a vipera mordetur?

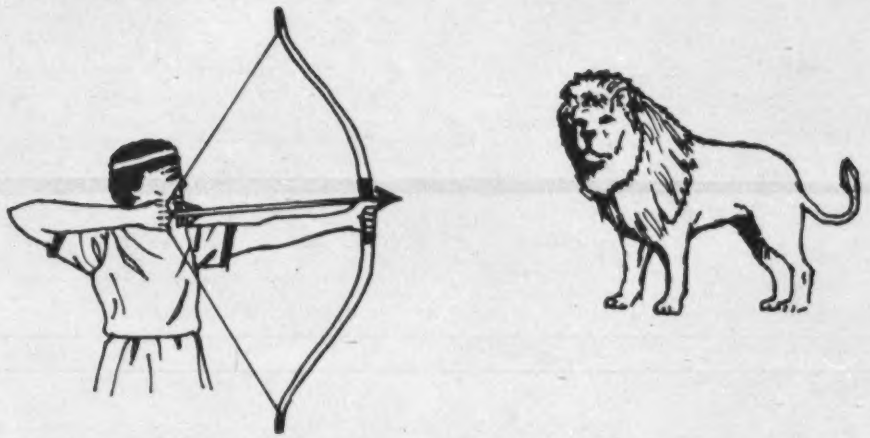
_____

14. A quo piscis mordetur?

_____

**ARTES LATINAE**
Test for Unit 12, Frames 1-275, Level 1

Responde Latine



Juvenis arcu leonem necat.

1. Quid leonem necat? _____
2. Quo juvenis leonem necat? _____
3. A quo leo necatur? _____ _____
4. Quem arcus necat? _____

Juvenis judicem lite irritat.

5. Quis irritat?
6. Quis irritatur?

7. Quo judex irritatur?

8. Quid judicem irritat?

Transform the following sentences from active to passive:

9. Femina vestem lavat. _____

10. Manus vestem lavat. _____

11. Juvenis leonem necat. _____

12. Anus judicem irritat. _____

13. Pecunia non satiat avaritiam sed irritat. _____

Answer the following questions based on the quotation from Pliny the Elder
Sapientia vino obumbratur.

14. Quid vino obumbratur? _____

15. Quo sapientia obumbratur? _____

16. Obumbratne vinum sapientiam? _____

17. Aperitne an obumbrat vinum sapientiam? _____

**ARTES LATINAE**
Test for Unit 13, Frames 1-149, Level 1

Scribe sententiam:

1.

In _____ m _____

fl _____ qu _____

a _____

2.

Et _____ g _____ et

f _____ R _____ p _____

d _____

Responde Latine.

3. Quis dorat et genus et forma? _____

4. Quid dorat Regina pecunia? _____

5. A quo donatur et genus et forma? _____

6. Quid doratur a pecunia? _____

7. Quaeritre aquam in flumine sanus an insanus? ____

8. Quis aquam medio flumine quaerit? _____

9. Quaeritne aquam medio flumine sanus? _____

10. Estne aqua in flumine? _____

11. Quid ab insano medio flumine quaeritur? _____

12. A quo aqua medio flumine quaeritur? _____

13. Quid insanus in flumine non invenit? _____

14. Quis aquam in flumine non invenit? _____

15. The English word "genus" is used for a major subdivision or family of

_____ .

16. Give an example of corporal punishment. _____

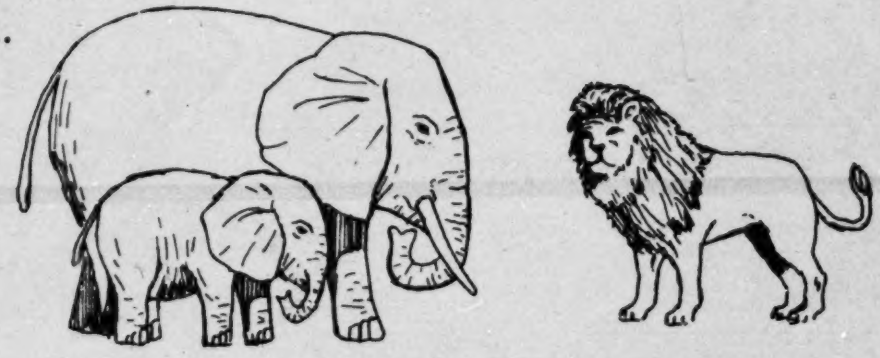
17. The British monarch uses the word Regina after her name. What does Regina mean? _____

**ARTES LATINAE**

Test for Unit 14, Frames 1-145, Level 1

Describe picturam Latine:

1.

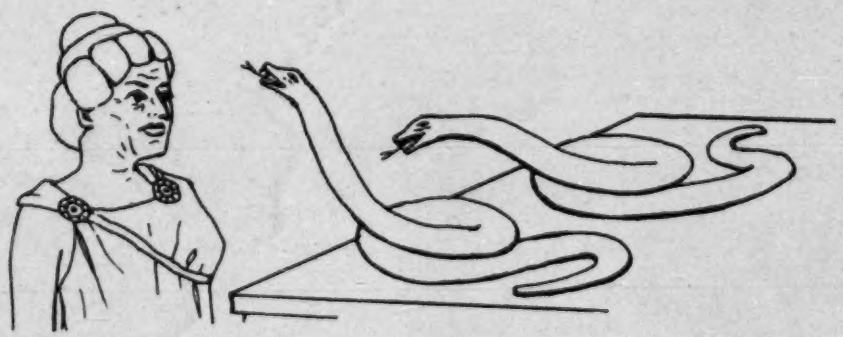


_____ _____ irritat.

2.

_____ _____ tenet.

3.



_____ _____ videt.

**36**

Change the following phrases from singular to plural:

4. cum femină ⟶ _____ _____

5. a simiā ⟶ _____ _____

6. cum rana ⟶ _____ _____

7. sine poena ⟶ _____ _____

8. ab asino ⟶ _____ _____

9. cum equo ⟶ _____ _____

Da declinationes horum:

10. oculus

_____ _____

_____ _____

_____ _____

11. umbra

_____ _____

_____ _____

_____ _____

Change the subject and the verb from singular to plural:

12. Vipera taurum necat ⟶ _____

13. Femina furem cernit ⟶ _____

14. Vipera ab aquilā currit ⟶ _____

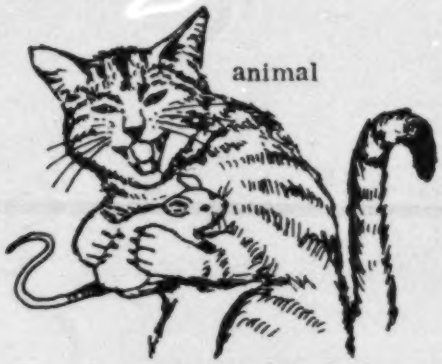
15. Simia leonem irritat ⟶ _____

**ARTES LATINAE**

Test for Unit 15, Frames 1-186, Level 1

Describe picturam:

1. animal



C_____ a _____ m_____

2.

P_____

j_____

c _____

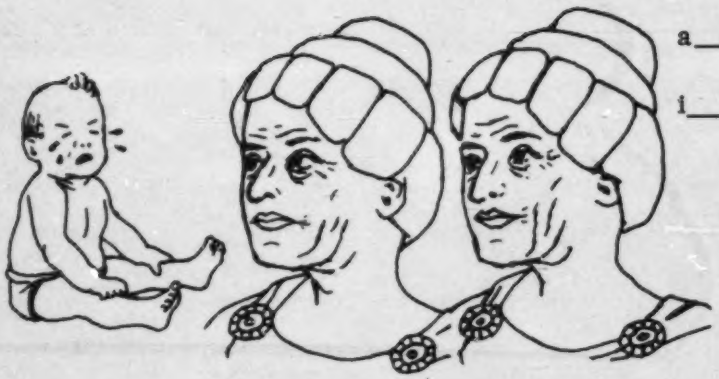
3.

V_____

a _____

f _____

4.



I _____

a _____

i _____

Change the underlined word from singular to plural:

5. Feminae rem quaerunt ⟶ _____

6. Aegri diem metuunt ⟶ _____

7. Auctor diem laudat ⟶ _____

8. Judex rem cognoscit ⟶ _____

Change unum to multos and change the underlined word from singular to plural:

9. Juvenis unum canem pascit ⟶ _____

10. Vulpes unum murem capit ⟶ _____

11. Medici unam manum lavant ⟶ _____

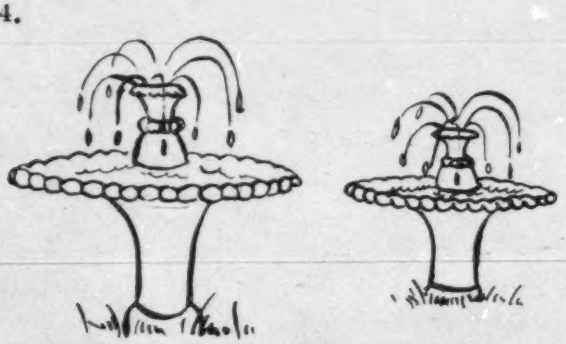
12. Viri unum arcum frangunt ⟶ _____

13. Feminae unam rem quaerunt ⟶ _____

Describe picturam:

Aqua ā f------- defluit.

14.



15. Flumen ā---- defluit.

16. Viperae m_____ anum necant.

17. Fini sententiam: F_____ F_____

a _____ .

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